QUANZHONG DENG

Composer

+1 9133264925 qd2vt@umkc.edu Kansas City, MO

EDUCATION

2026 - Present
Doctor of Musical Arts, Composition
University of Missouri - Kansas City
Composition Professor: Dr. Chen Yi, Dr. Zhou Long, Dr. Paul Rudy

2024 - 2026
Master of Music, Composition
University of Missouri - Kansas City
Composition Professor: Dr. Chen Yi, Dr. Zhou Long, Dr. Paul Rudy

2019 – 2024
Bachelor of Music, Composition
Sichuan Conservatory of Music
Composition Professor: Dr. Peng Liu

HORNER AND REWARD

2025
Outstanding Award
14th China-ASEAN (Nanning) Music Week Call for Papers

2023
Winner
Chinese National Scholarship

2023
Second Prize
Amadeus International Composition Competition

2023
Second Prize
10th Serbia Smederevo International Composition Competition

2023
Second Prize
Sichuan Conservatory of Music Composition Competition for Chamber Music Works

2023
Third Prize
Sichuan Conservatory of Music - Outstanding Student Scholarship

2023
Third Prize
12th China-ASEAN Music Week, *Huashan Cup* Composition Competition

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HORNER AND REWARD(CONT.)

2023

Outstanding Award

Lingnan Style Chinese New Piano Composition Competition

WORKING EXPERIENCE

2025- Present

UMKC Composers Forum

University of Missouri - Kansas City

Accomplishment

Teaching Assistant, September 2025 - Present

Duities

- Guest Artist/Composer Coordination and Logistics
  - Serve as the primary liaison for all visiting guest composers and artists, managing professional communications before, during, and after their visit.
  - Coordinate logistical arrangements for guests, including securing parking permits and assisting with travel.
- Event Promotion and Outreach:
  - Design and produce promotional materials (e.g., posters, digital media) for all guest composer/artist lectures and masterclasses.
  - Manage the distribution of promotional content to maximize student and faculty attendance.
- Forum Administration and Organization:
  - Manage all attendance records for the weekly Composers Forum, ensuring accurate student participation tracking.
  - Organize and schedule student presentations, including managing the sign-up process and time allotments for each session.

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WORKING EXPERIENCE (CONT.)

2026- Present

UMKC Composers Guild

University of Missouri - Kansas City

Accomplishment

President, September 2025 - Present

Duities

- Producing Composers Guild Concerts
  - Booking Concert Hall
  - Call for scores
  - Programing
  - Marketing
  - Sound Checking
  - Recording concerts

2024- Present

Miller Nichols Library - Music/Media

University of Missouri - Kansas City

Accomplishment

Student Assistant Monitor, May 2025 - Present

Duities

- Provide specialized public service and assist patrons (students/faculty) with music/media research and reference queries.
- Accurately search, retrieve and shelve library materials in a timely manner
- Perform additional tasks as assigned, including collection maintenance, data entry, some basic manual labor
- Perform higher-level circulation functions
- Manage Music/Media desk when a supervisor is unavailable
- Hold a higher level of responsibility, including demonstrating and modeling ideal student assistant behavior and completing special projects requiring more self-directed work and knowledge of library functions.

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WORKING EXPERIENCE (CONT.)

2019 - 2023

Group and Private Lesson

Sichuan Conservatory of Music, China

Key Teaching Responsibilities & Experience

- **Instructional Focus:** Provided comprehensive instruction in Harmony and Music Theory to both composition major and non-composition major students.
- **Workload:** Maintained a consistent teaching schedule of approximately 8 hours per week throughout the academic year.
- **Format Diversity:** Gained extensive experience delivering curriculum through both Group Teaching (classroom setting) and focused Private Lesson instruction.
- **Curriculum Scope:** Assisted students in mastering foundational analytical and theoretical concepts necessary for advanced musical study.

FESTIVALS & WORKSHOPS:

2025	**Oregon Bach Festival Composers Symposium**
2025	**Tradition, World, Future: Academic Symposium on the Development of Chinese Contemporary Music Composition**
2025	**SPLICE Institute**
2023&2025	**St. Petersburg International New Music Festival**
2025	**Asian Classical Music Initiative International Conference**
2024	**Beijing Modern Music Festival**
2023	**Chengdu Contemporary Music Week**
2023	**China Piano Music Week**
2023	**China-ASEAN Music Week**

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SELECTED PERFORMANCES:

July 12, 2025 **Oregon Bach Festival Composers Symposium**

Performance of *Breath of the Earth for Piano Trio* by Chatter PDX

July 11, 2025 **Oregon Bach Festival Composers Symposium**

Performance of *Within the Valley for Shakuhachi and String Trio* by Daniel De Togni and Chatter PDX

June 3, 2025 **12th St. Petersburg International New Music Festival**

Performance of *Resonance of Elapsing Moments for Mixed Quartet* by Reheard Ensemble

April 5, 2025 **Asian Classical Music Initiative International Conference**

Performance of *Yi Chou Er Dan for Piano solo* by Xueyan Duan

March 4, 2025 **Del Sol Quartet Residency in UMKC**

Reading Session of *The Third Shade Upon the Sea for String Quartet*

June 6, 2024 **Sichuan Conservatory of Music Outstanding Talents Concert**

Performance of *Veil of Wavering Bamboo Shadows for sheng and zheng* by Yaming Yan and Yuxin Xia

December 17, 2023 **China Piano Music Week**

Performance of *Yi Chou Er Dan for Piano solo* by Mengyang Han

May 27, 2023 **12th China-ASEAN Music Week**

Performance of *Tide in, Tide out for Chamber Esemble* by China - ASEAN Contemporary Ensemble

COLLABORATIONS:

May 9, 2026 **Composer-Choreographer Collaboration**

Performance of collaborative works with UMKC Conservatory Dance Division, B and B Theater, Shawnee, KS

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LIST OF WORKS

CONCERT MUSIC

Solo:

Fantasia (2025): clarinet in Bb solo - 5’

Resonance of the Frontier Bell (2025): french horn solo – 8’

When the Flower Falls (2023) : zheng solo - 14’

Yi Chou Er Dan (2023): piano solo - 8’

Sing a song for the Party (2022): piano solo – 8’

Piano Suite: Time in the Mountains (2020): piano solo - 5’

Chamber:

Beath of the earth (2025): piano, violin, cello – 6’

Within the Valley (2025): shakuhachi, violin, viola, cello – 8’

Resonance of Elapsing Moments (2025): flute, violin, cello, piano – 8’

Strings in the Mirror (2025): guqin, classical guitar – 6’

Tricolour (2024): violin, clarinet in Bb, marimba – 8’

The Third Color Upon the Sea (2024): string quartet – 8’

Gazing the Moon and Missing you Far Away II (2024): suona, piano – 7’

Veil of Wavering Bamboo Shadows(2024): zheng, sheng – 8’

The Sky Is the Limit (2023): flute, clarinet in B^b - 9’

Beyond Reality(2023): flute, sheng, pipa, zheng, violin, percussion - 8’

Tide in, Tide out(2022): flute, clarinet in B^b, violin, viola, cello, piano - 10’

Ode to Life (2021): flute, oboe, violin, viola, cello, contrabass - 4’

Gazing the Moon and Missing you Far Away(2021): violin, piano - 7’

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LIST OF WORKS CONT.

CONCERT MUSIC

Vocal/Choral:

Bamboo Ranch Poem(2025): voice and piano-4’

Accompany Me(2021): mixed choir - 5’

Lose a Dream(2021): tenor and piano- 4’

Saying Good-bye to Cambridge Again(2019) :tenor - 3’

Large Ensemble:

The Seaside at Palavas (2025): Full Orchestra – 10’

“Shu Xiu” (2024): Chinese Traditional Orchestra – 8’

Chasing Light(2022) : Chinese Traditional Orchestra - 6’

Electronic Music:

Within the Velly Too(2025): shakuhachi, electronics, live processing- 10’

Fusion(2025): electronics for dance performance – 5’

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LIST OF WORKS CONT.

COMMERCIAL MUSIC

Original Produced Works with DAW:

Xiao Zhi Xiao Bao's Search for Law – Soundtrack- For Acoustic and Electronic Musical Instrument（2023）(Duration: ca.60’)

The Direction of Chengdu - For Choir and Acoustic Instrument（2023）(Duration:4’)

A Forgotten Melody in My Heart - For Voice and Acoustic Instrument（2022）(Duration:5’)

The Song You Wrote - For Voice and Acoustic Instrument（2021）(Duration:4’30’’)

By My Side - For Voice and Acoustic Instrument（2021）(Duration:4’15’’)

Caminandes Llamigos - Animation Soundtrack - For Orchestra (2020) (Duration:2’33’’)

Gemini - For Voice and Electronic Musical Instrument（2020）(Duration:3’26’’)

Black Feeling - For Voice and Acoustic Instrument（2020）(Duration:3’45’’)

Impossible Memories Collection - For Voice and Acoustic Instrument（2019）(Duration:6’)

Research Institute No. 17- For Voice and Acoustic Instrument（2019）(Duration:4’08’’)

Classical Work Arrangements:

Gute Nacht - Franz Schubert - For Guitar and Clarinet in B^b (2023) (Duration: 4’40’’)

Die Wetterfahne - Franz Schubert - For Guitar and Clarinet in B^b (2023) (Duration: 2’)

Der Lindenbaum - Franz Schubert - For Guitar and Clarinet in B^b (2023) (Duration: 4’)

Der Wegweiser - Franz Schubert - For Guitar and Clarinet in B^b (2023) (Duration: 3’30’’)

Das Wirtshaus - Franz Schubert - For Guitar and Clarinet in B^b (2023) (Duration: 4’20’’)

Mut- Franz Schubert - For Guitar and Clarinet in B^b (2023) (Duration: 2’)

Erlkönig- Franz Schubert - For Guitar and Clarinet in B^b (2023) (Duration: 4’)

Milonga del ángel - Astor Piazzolla - For Guitar and Clarinet in B^b (2023) (Duration: 3’20’’)

Traumerei - Schumann - For Guitar and Clarinet in B^b (2023) (Duration: 3’)

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LIST OF WORKS CONT.

COMMERCIAL MUSIC

Classical Work Arrangements（Cont.):

Over The Rainbow - Harold Arlen - For Guitar and Clarinet in B^b (2023) (Duration: 3’20’’)

Lascia ch'io pianga - George Frideric Handel - For Guitar and Soprano (2022) (Duration: 2’30’’)

Introno all'idol mio. - Marco Antonio Cesti. - For Guitar and Soprano (2022) (Duration: 3’)

Mandoline - Gabriel Fauré - For Guitar and Soprano (2022) (Duration: 2’)

“Xiao He Tang Shui” - Chinese folk song from Yunnan Province - For Guitar and Soprano (2022) (Duration: 3’)

“Ma Yi La”- Chinese folk song from Xinjiang Province - For Guitar and Soprano (2022) (Duration: 3’30’’)

A Glass of Wine - Chinese folk song from Xinjiang Province - For Guitar and Soprano (2022) (Duration: 2’)

Beyond the Stream - Jiaqing Lin - For Guitar and Soprano (2022) (Duration: 3’)

Phoenix Tree – Qiming Xi - For Guitar and Soprano (2022) (Duration: 3’20’’)

Soundtrack Arrangements:

Until the End of the World - Oda Tetsurō - For Chamber Music/9 players (2023) (Duration: 5’)

I'm Only Looking at You - Maki Ohguro - For Chamber Music/9 players (2023) (Duration: 3’20”)

Dream Again - Akihito Tokunaga - For Chamber Music/9 players (2023) (Duration: 3’)

Endless Chain - BAAD - For Chamber Music/9 players (2023) (Duration: 3’)

My Friend - Izumi Sakai - For Chamber Music/9 players (2023) (Duration: 4’30”)

Unchained Melody - Alex North - For Piano Quintet (2023) (Duration: 3’)

City of Stars - Justin Hurwitz - For Chamber Music/11 players (2021) (Duration: 3’)

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LIST OF WORKS CONT.

COMMERCIAL MUSIC

Soundtrack Arrangements(Cont.):

Unchained Melody - Alex North - For Piano Quintet (2023) (Duration: 3’)

City of Stars - Justin Hurwitz - For Chamber Music/11 players (2021) (Duration: 3’)

The First Slam Dunk Movie Main Theme - 10 FEET - For Chamber Music/9 players (2022) (Duration: 4’30’’)

Slam Dunk ED3 – Manish - For Chamber Music/9 players (2022) (Duration: 4’40’’)

I Want to Shout I Love You -Tatano Yoshio - For Chamber Music/9 players (2022) (Duration: 4’)

Sunny Sky – Bernie.H - For Chamber Music/8 players (2022) (Duration: 2’)

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REFERENCES

Dr. Chen Yi

Lorena Searcy Cravens/ Millsap/ Missouri Distinguished Professor of Composition

University of Missouri-Kansas City Conservatory

+1 8162352900 | cheyi@umkc.edu

Dr. Zhou Long

Bonfils Distinguished Research Professor of Composition

University of Missouri-Kansas City Conservatory

+1 8162352924 | zhoul@umkc.edu

Dr. Paul Rudy

Curators' Distinguished Professor of Music Composition

University of Missouri-Kansas City Conservatory

+1 7858133451 | rudyp@umkc.edu

Nara Newcomer

Head of Music/Media Library Librarian IV

University of Missouri-Kansas City - Miller Nichols Library

+1 8162351679 | newcomern@umkc.edu

Bekah Walker Garcia

Library Information Specialist

University of Missouri-Kansas City - Miller Nichols Library

+1 9794226063 | bekah.walker@umkc.edu